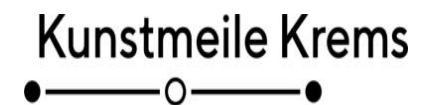




CHILDREN: ART & CREATIVITY

14th - 15th May 2021

Online Conference via zoom





CHILDREN: ART & CREATIVITY

ONLINE Conference Friday, 14th - Saturday, 15th May 2021

One of the greatest skills a person can have in life is to be creative. It is important to start nurturing **creativity** at a young age. Engaging **children** in artistic activities means that they will be able to develop confidence in their abilities and learn how to innovate. **Art** encourages risk-free exploration and prepares a freedom of mind that builds confidence. If **children** will be allowed to experiment freely with means of **art** to express themselves, a kind of inner wiring of innovation will be set up in their minds. Creating art expands a child's ability to interact with the world around it and provides a new set of skills for self-expression and communication. **Art** and **creativity** do not only help to develop the right hemisphere of the brain, they also cultivate important skills that benefit a child's development.

The creative and cultural educational approach, which originates from the northern Italian city of Reggio Emilia, has set in the last decades countless projects, that counter the common notions of children's **creativity** in many places with new and unusual ideas. Children Museums, Remidas and Ateliers which have Reggio-inspired environments promoting knowledge and **creativity**, suggesting questions and generating imaginations. They are wonderful places of phantasy where knowledge, aesthetic and design thinking, places where “the hundred languages” are stimulated.

At this conference, various institutions will not only introduce themselves, they will present their specific ways to offer spaces and places for **children, art** and **creativity**. They will give unique insights to their educational content, main topics of exhibitions, workshops and projects.

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Organisation:

Forum Reggio Österreich
Mail: office@kreart.at
Tel: +43 699 111 56 809
www.reggio-paedagogik.at



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FRIDAY, 14th May 2021 from 2:00 pm – 6:30 pm

MUBA Children's Museum and REMIDA Milano, Italy

- 2:00 pm – 3:30 pm (CEST)

Presentation of changing exhibitions in MUBA designed to encourage children and young people and the REMIDA Milano, which brings children and adults closer to a design methodology of educational activities based on the use of unstructured materials. Presentation by Veronica Franzosi Educatur MUBA Children's Museum and Remida Milano, Italy

REMIDA Reggio Emilia, Italy

- 3:45 pm – 4:45 pm (CEST)

The expressiveness of discarded materials: paper - presentation of “the secrets of paper” project and the involvement of schools and children in that project.

Presentation by Laura Padroni coordinator Remida Reggio Emilia, Italy

REMIDA Bologna_Terre d'Acqua, Italy

- 5:00 pm – 6:30 pm (CEST)

Presentation of the Remida Center and about the transformation of selected pieces of scrap into creativity stimulating materials by the use light and shadow

Presentation by Dott.ssa Carlotta Ferrozzi, Pedagogical and Responsible coordinator, Remida Bologna_Terre d'Acqua, Italy



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SATURDAY, 15th May 2021 from 9:00 am – 1:30 pm

Children's Museum Munich, Germany

- 9:00 am – 10:15 am (CEST)

Presentation of changing exhibitions at the museum also, "The wonder of learning" Exhibition from Reggio Children, which took place in 2014 . The focus will be on the creative workshops, which are developed and designed in a special space with wide variety of materials for children 2,5 – 10 years. Presentation by Christine Kummer, artist and art director at Children's Museum Munich, Germany

Center Formida, Luxembourg

- 10:30 am – 11:45 am (CEST)

Center Formida in general, "Formida Echange", various projects - Focus on building & construction with residual and reuse materials, Presentation by Team of Center Formida, Luxembourg

Art Education at Kunstmeile Krems / Austria

- 12:00 am - 12:30 pm (CEST)

How can children encounter and learn about art? The Art Education Team of the Kunstmeile Krems presents examples of how children can approach art in a playful and creative way.

KinderKunstLabor (Art Lab for Kids) 2024 St. Pölten / Austria

- 12:30 am - 12:45 pm (CEST)

Presentation of a new cultural institution developed for, by and with children, opening 2024
Presentation by Andreas Hoffer, art education expert and curator of the Kunsthalle Krems, Austria

Kre:ART – Urban Atelier Krems / Austria

- 12:45 – 1:30 pm (CEST)

"Children and their city" projects and exhibitions in the city's public space that have been developed in Krems with children aged 3 -17 years. Presentation by Monika Hruschka-Seyrl, Founder Kre:ART/ Forum Reggio-Pädagogik Austria - Austrian representative in the international Reggio Children Network



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ONLINE Conference Friday, 14th - Saturday, 15th May 2021

ONLINE Conference

The webinars take place via ZOOM - all you need is internet access. The webinars offer an insight into the respective institutions and selected projects.

- **TIME** / Friday, 2:00 pm - 6:30 pm / Saturday, 9:00 am – 1:30 pm
- **LANGUAGE** / English
- **DURATION** / 1 - 1 ½ Hour / Webinar
- **COSTS** / € 90,00 for one day or € 160,00 for the entire two days conference

TARGET GROUP: (art) educators, teachers, (art) mediators, artists, specialist advisors and all those who are interested ...

CONFIRMATION OF PARTICIPATION:

All participants will receive a certificate of attendance for the webinar and the conference they have attended by Forum Reggio-Pädagogik Austria.

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Children Museum Milano, Italy

MUBA is a center for the development and dissemination of cultural projects devoted to childhood. MUBA wishes to promote in children an open outlook at the world by constant research and quality work. MUBA and the REMIDA MILANO are supporting the dissemination of a culture aimed at children, underlining the need to contribute to the growth of new generations by promoting civic sense and respect for the environment. REMIDA MILANO offers training courses to bring teachers closer to a design methodology of educational activities based on the use of unstructured materials and the particular pedagogical approach promoted by the project.



MUBA - Museo dei Bambini Milano - Rotonda di via Besana
Via E. Besana 12, I- 20122 Milano
www.muba.it

Children's Museum Munich, Germany

The Children's Museum in Munich is an open and lively cultural venue for groups of all ages. In each exhibition visitors encounter various objects, hands-on stations and workshops. The creative workshop is a cooperation project between the Children's Museum in Munich and the Department for Education and Sport / KITA department for children at the age of from 2.5 to 10 years. A wide variety of materials wanted to be discovered and to become the starting point of a creative process.



Kinder- und Jugendmuseum München e.V
Arnulfstr. 3 D-80335 München
www.kindermuseum-muenchen.de



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REMIDA – the creative recycling center Reggio Emilia, Italy

The Remida Centre in Reggio Emilia is an institution where research on sustainability and creativity based on secondary raw materials from companies is conducted. The centre is visited every year by more than 3,000 people like teachers, artists, students, administrators and interested people coming from all over the world. For more than 20 years, the Remida Centre has been involved in programs to use secondary raw materials from companies for creative processes and projects, where selected pieces of scrap are used as an educational resource for schools, institutions, and citizens.



REMIDA Reggio Emilia - il Centro di Riciclaggio Creativo,
via Verdi 24 , I – 42124 Reggio Emilia
www.remida.org

REMIDA Bologna_Terre d'Acqua, Italy

Remida Bologna_Terre d'Acqua is a Center for Creative Re-use of manufacturing company waste material, managed by Associazione Funamboli, in cooperation with Geovest (the local recycling service) and promoted by the district of Calderara di Reno. Remida Bologna_Terre d'Acqua's Department of Education offers educational programs designed for scholastic institutions of all grades and levels: EC and kindergartens, primary, and secondary schools. The institution also designs educational programs and further trainings for teachers.



REMIDA Bologna_Terre d'Acqua,
Via Turati n°13, Calderara di Reno
I - 40012 Bologna
www.remidabologna.it/en



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Formida Center, Luxembourg

The Formida Center is a place of discovery, learning and participation, an important pillar in education in the fields of creativity, craftsmanship and sustainability. The Formida Center is reaching out to a large audience to create an enriching mix. Children discover a variety of materials through art, aesthetics and experimentation. The adolescents develop their own life project, train their social skills and are directly involved in the maintenance work of the center. Formal and non-formal education professionals improve their knowledge in a process of exchange and training. The Formida Center's vocation is to be a source of unusual ideas and materials through conviviality, sharing through the circular economy, craftsmanship and creativity.



Centre Formida arcus a.s.b.l. ,
121, rue Jean-Pierre Bausch
L-4023 Esch-sur-Alzette

www.arcus.lu/41/centre-formida

Kre:ART Krems, Austria

Kre:ART is an art, culture, education and creativity center in the city of Krems/Danube for people who are looking for a combination of creativity, art and sustainability. Kre:ART is a place for creative, recycling and reuse of materials, a meeting place for education and training, for actions, events and projects, an open space for creativity, art and culture for people of different ages.



Kre:ART Wegscheid 7,
A – 3500 Krems/Donau
www.kreart.at



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Art Education at Kunstmeile Kreams, Austria

The Art Education Team at the Kunstmeile Kreams develops educational approaches / formats to art for visitors of all ages, but puts a special focus on children, school kids and families. Offers range from dialog-orientated tours and participatory formats to creative workshops, apps and podcasts.

Kunstmeile Kreams



Kunstvermittlung-
Kunstmeile Kreams Betriebs GmbH,
Museumsplatz 5,
A- 3500 Kreams an der Donau
www.kunstmeile.at



KinderKunstLabor (Art Lab for Kids) St. Pölten, Austria

With the KinderKunstLabor St. Pölten 2024 an art and cultural institution will be established that is unique in Europe. It will be an innovative place for encounters between children up to the age of 12 years, contemporary art and artists with a focus on contemporary visual arts. A place is being developed that is consistently thought out from the children's point of view and where their creativity is promoted in a demanding and non-judgmental way.

www.st-poelten2024.eu/de/aktuelles/faqs-zum-kinderkunstlabor



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Registration form

Me (title, first and last name) _____

E-mail: _____ binding registration

- ONLINE conference Friday 14th and Saturday 15th May 2021 total € 160.00

- only Friday, May 14th, 2021 from 2:00 pm – 6:30 pm for € 90.00

- only Saturday, May 15th, 2021 from 9:00 am – 1:30 pm for € 90.00

Signature: _____

It is also possible to register online:

<https://www.kreart.at/reggio-paedagogik/online-workshops/>

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Organisation and Information:

Forum Reggio-Pädagogik Österreich
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